

 Ireland

75 Anniversary Season



abbey theatre

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In August 1898, W. B. Yeats in the company of Augusta, Lady Gregory and Edward Martyn met at Doorus House in Galway in the west of Ireland; their discussions resulted in the foundation in the following year of the Irish Literary Theatre. Its purpose was:

“ . . . to bring upon the stage the deeper thoughts and emotions of Ireland . . . ”



This was the forerunner of the National Theatre Society. A friend of Yeats, Miss A. E. F. Horniman purchased, six years later, an old theatre in Abbey Street which had once served as the City Morgue. A well-known Dublin architect, Mr. Joseph Holloway, was in charge of reconstructing the building which was given a Patent despite opposition from existing Dublin theatres—one of the reasons given was that the Society had staged “immoral” plays. The Abbey opened for the first time on 27 December, 1904.



abbey theatre

Lower Abbey Street
Dublin 1
Telephone 48741/2
Ticket Office 44505

Directors: Micheal O h-Aodha—Chairman
Dr. Seamus Wilmot Tomas Mac Anna
Gabriel Fallon Kathleen Barrington
Roibeard O Farachain

Manager: John Slemon Artistic Director: Lelia Doolan

For One Week—MONDAY 4th JUNE

Guest International Dance Company

For One Week—MONDAY 11th JUNE

COMPANIA DEL TEATRO NACIONAL MARIA GUERRERO DE MADRID

Guest Company from Spain

For One Week—MONDAY 18th JUNE

MARCEL MARCEAU

From France: The greatest mime of our time

For One Week—MONDAY 25th JUNE

The Death and Resurrection of Mr. Roche

By Thomas Kilroy

Director: T. P. McKenna

Designer: Art Penson

First performance of Abbey Company in Anniversary Season

For Two Weeks—MONDAY 2nd JULY and MONDAY 9th JULY

THE FREEDOM OF THE CITY

By Brian Friel

Director: Tomas MacAnna

Designer: Alan Barlow

A moving piece of theatre

For Two Weeks—MONDAY 16th JULY and MONDAY 23rd JULY

SOPHOCLES' KING OEDIPUS

A Modern Version By W. B. Yeats

Director: Michael Cacoyannis

Designer: Alan Barlow

For Two Weeks—MONDAY 30th JULY and MONDAY 6th AUGUST

THE SILVER TASSIE

By Sean O'Casey

following its performances in Europe

Director: Hugh Hunt

Designer: Alan Barlow

For Four Weeks—TUESDAY 14th AUGUST to SATURDAY 8th SEPTEMBER

THE KING OF FRIDAY'S MEN

By M. J. Molloy

TUESDAY 11th SEPTEMBER to SATURDAY 29th SEPTEMBER

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed and Designed by Alan Barlow